

Horn Audition Materials - NVYO Symphony

scales • solo • excerpts

1. Scales: Choose one major and one minor scale that best demonstrate your pitch, tone, and your personal range. Any format of minor scale is acceptable. Example scales are given below (you may choose others if you prefer.) Aim for a tempo of quarter note = 120.

G Major (concert C)



C/F concert minor



2. Solo of your choice: Choose something you can play well and that demonstrates your current level of playing. It can be all or a portion of a solo piece or exercise, or a section of an orchestra or band piece. No accompaniment is required, and it should be no longer than three minutes. Your selection should ideally demonstrate confident sound and tone, range, and a variety of rhythms and articulations. If you need help determining what is appropriate to play, please ask your teacher or email Naomi at nwelsh@novyo.org

3. Excerpts (two) from Dvorak Symphony #8. Pay attention to articulations, dynamics, and rhythm.

EXCERPT #1 3a. Dvorak 8 Mov. 4, Horn 1, Letter K to m. 241 . quarter note = 126



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EXCERPT #2

3b. Dvorak 8 Mov. 1, Horn 4, m. 89 to 95. Pay attention to articulations, dynamics, and rhythm

quarter note = 138.

Musical score for French Horn, measures 89-95. The score is written on a single staff in treble clef. It begins with a key signature of one sharp (F#) and a dynamic marking of *f*. The melody consists of quarter notes with accents (>) above them. The dynamics change to *cresc.* and then *ff*. The piece concludes with a first ending bracket over a whole rest, marked with a '1' above it.

To complete your audition: register online through ActiveNetwork. You will either audition in person, or record (video) your audition and submit it online. Questions? Email info@novyo.org

For other information go to the NVYO website (direct links and QR codes below.)

