

Violin Audition Materials: NVYO Philharmonic

scales • required exercise • solo

1. Scales, as below. Quarter note = 60. Please use full sound, and whole bows.

1. D Major Scale - Two Octaves

Musical notation for the D Major Scale (two octaves) in 4/4 time. The key signature has two sharps (F# and C#). The scale is written on a single staff, starting on D4 and ending on D6. The first octave is marked with a '1' above the final note.

2. B Flat Major Scale - two octaves

Musical notation for the B Flat Major Scale (two octaves) in 4/4 time. The key signature has two flats (Bb and Eb). The scale is written on a single staff, starting on Bb3 and ending on Bb5. The first octave is marked with a '4' above the final note.

2. Required Exercise, violin.

Check the key signature! Pay special attention to: a strong clear tone, dotted rhythms, the extended hand patterns being in tune, and confident shifting to and from 3rd position. Make sure to notice all the dynamics, accents, and bowing indications, and count all the rhythms carefully. Eighth notes in the last line marked short should be spiccato (bounced off the string.)

Quarter note = 112

Musical notation for the Required Exercise, violin, in 3/4 time. The key signature has one flat (Bb). The exercise is written on three staves. The first staff starts with a *mf* dynamic and includes a *f* dynamic section marked "[3rd position--". The second staff includes a *mp* dynamic section and a *spiccato* marking. The third staff includes a *f* dynamic section and a *mp* dynamic section. The exercise includes various rhythmic patterns, including dotted rhythms and eighth notes, and features fingerings (1, 2, 3, 4, 1, 0, 2) and bowing indications (V, >).

AUDITION CONTINUES ON NEXT PAGE.



3. Solo: your choice! Choose something you can play well and that demonstrates your current level of playing. It can be all or a portion of a solo piece or exercise, or a section of an orchestra or band piece. No accompaniment is required, and it should be no longer than two minutes. If you need help determining what is appropriate to play, please ask your teacher or email Naomi at nwelsh@novyo.org for assistance.

3A. Optional Solo/exercise: if you do not have another solo to play, you may use this one. Check the key signature, and make sure to observe staccato, legato, accent and dynamic markings. **Half note = 72 (or quarter note = 144)** (You may stop at the first note of measure 32.) *A help video for learning this piece is available.*

Gavotte Gavotte Gavota

P. Martini

Allegro moderato

The musical score is written on seven staves. It begins with a circled 'A' and the tempo marking 'Allegro moderato'. The first staff starts with a dynamic marking of *mf*. The second staff has a circled 'B' and a dynamic marking of *p*. The third staff has a dynamic marking of *mf*. The fourth staff has a circled 'A' and a dynamic marking of *p*. The fifth staff has a circled 'C' and a dynamic marking of *f*. The sixth staff has a dynamic marking of *p*. The seventh staff has a circled 'A' and a dynamic marking of *mf*. The piece ends at measure 32.

