

Alto Saxophone Audition Materials - NVYO Philharmonic

1. Scales:

scale • required excerpt • solo

1 octave scales for range, tone and articulation. Quarter note = 84. Note the key signature changes!

2. Required excerpt: Slavonic Dance No. 7, Coda to m 129 // Quarter note = 120 Check the key signature! Pay attention to and follow the marked articulations (accents, slurs, staccatos), breath marks, and dynamics. Start at letter D (as marked) and play until the end of the excerpt shown. (measure 129.)

Slavonic Dance No. 7, Antonin Dvořák, arr. Richard Meyer.

⊕ Coda

110

121 Più mosso ♩ = 128

129 END HERE.

3. Solo : see next page for information, and an optional exercise .

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NVYO PHILHARMONIC ALTO SAXOPHONE AUDITION, CONTINUED.

3. Solo: your choice!

Choose something you can play well and that demonstrates your current level of playing. It can be all or a portion of a solo piece or exercise, or a section of an orchestra or band piece. No accompaniment is required, and it should be no longer than two minutes. If you do not have a solo of your own, you may use the optional exercise below. If you need help determining what is appropriate to play, please ask your teacher or email Naomi at nwelsh@novyo.org for assistance.

Optional Solo/Exercise (originally for Bb clarinet) :

Check the key signature! Pay attention to the marked articulations (slurs, staccato, accents) and the dynamics. Count carefully, and take the D.C al Coda.

♩ = 60-72

Musical score for an optional solo exercise in G major, 3/4 time, Moderato. The score consists of four staves. The first staff has a dynamic marking of *mf*. The second staff has a dynamic marking of *mp* and an accent (>) over the first note. The third staff has a dynamic marking of *f* and a *D.C. al Coda* instruction. The fourth staff starts with a Coda symbol (⊕) and a dynamic marking of *f*, and includes an *accel.* marking.

