

Violin Audition Materials: NVYO Philharmonic

scales • required exercise • solo

1. Scales, as below. Quarter note = 60. Please use full sound, and whole bows.

1. D Major Scale - Two Octaves



2. B Flat Major Scale - two octaves



2. Required Exercise, violin.

Check the key signature! Pay special attention to: a strong clear tone, dotted rhythms, the extended hand patterns being in tune, and confident shifting to and from 3rd position. Make sure to notice all the dynamics, accents, and bowing indications, and count all the rhythms carefully. Eighth notes in the last line marked short should be spiccato (bounced off the string.)

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3. Solo: your choice! Choose something you can play well and that demonstrates your current level of playing. It can be all or a portion of a solo piece or exercise, or a section of an orchestra or band piece. No accompaniment is required, and it should be no longer than two minutes. If you need help determining what is appropriate to play, please ask your teacher or email Naomi at nwelsh@novyo.org for assistance.

3A. Optional Solo/exercise: if you do not have another solo to play, you may use this one. Check the key signature, and make sure to observe staccato, legato, accent and dynamic markings. **Half note = 72 (or quarter note = 144)** (You may stop at the first note of measure 32.) *A help video for learning this piece is available.*

Gavotte Gavotte Gavota P. Martini

Allegro moderato

A *mf*

B *p*

C *f*

A *mf*

