

# Clarinet Audition Materials - NVYO Symphony

scales • solo • excerpts

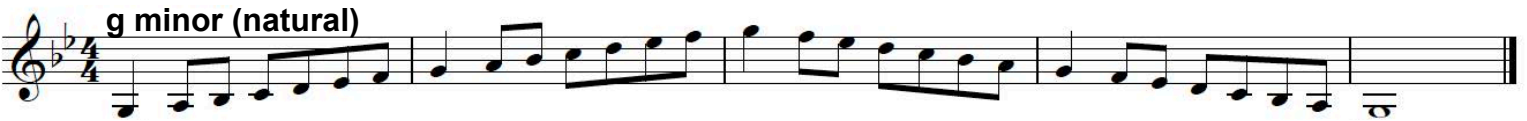
## 1. Scales:

Choose one major and one minor scale that best demonstrate your pitch, range, and facility. Example scales provided. You may use these or any other scales of your choice.

F (E♭ Concert)



g minor (natural)



**2. Solo: your choice!** Choose something you can play well and that demonstrates your current level of playing. It can be all or a portion of a solo piece or exercise, or a section of a band or ensemble piece. No accompaniment is required, and it should be no longer than three minutes. Your selection should ideally demonstrate confident sound and tone, and a variety of rhythms and articulations. If you need help determining what is appropriate to play, please ask your teacher or email Naomi at [nwelsh@novyo.org](mailto:nwelsh@novyo.org)

**3. Excerpt :** Dvorak Symphony 8, movement 3, measure 23-80. **As you prepare:** pay attention to the articulations (slurs, staccatos, accents), dynamics, phrasing, and clear sound throughout the wide range. Subdivide and count carefully. You may wish to listen to a recording. ♩ = 50. (♩ = 150)

23 A Dvorak 8, movement 3, written for B-flat clarinet.

