

Cello Audition Materials: NVYO Philharmonic

scales • required exercise • solo

1. Scales below. Quarter note = 60. Please use full sound, and whole bows.

1. G Major Scale - Two Octaves

Two staves of musical notation for the G Major Scale in two octaves. The first staff shows the ascending scale from G2 to G4. The second staff shows the descending scale from G4 to G2. The key signature has one sharp (F#) and the time signature is 4/4. Fingerings are indicated with numbers 1-4.

2. B Flat Major Scale - One Octave

One staff of musical notation for the B Flat Major Scale in one octave. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The scale is written in a single line.

2. Required Exercise:

Pay special attention to: a strong clear tone, dotted rhythms, the extended hand patterns being in tune, and confident shifting to and from 3rd position. Make sure to notice all the dynamics, accents, and bowing indications, and count all the rhythms carefully. Eighth notes in the last line marked short should be spiccato (bounced off the string.)

A series of four staves of musical notation for a required exercise. The key signature has two sharps (F#, C#) and the time signature is 3/4. The tempo is marked as quarter note = 112. The exercise includes various dynamics (mp, mf, f, p), accents (>), and bowing indications (V, x4). Fingerings are indicated with numbers 1, 3, 4, 0, 4. The exercise concludes with eighth notes marked as short.

AUDITION MATERIALS CONTINUE ON THE NEXT PAGE.



3. Solo: your choice!

Choose something you can play well and that demonstrates your current level of playing. It can be all or a portion of a solo piece or exercise, or a section of an orchestra or band piece. No accompaniment is required, and it should be no longer than two minutes. If you need help determining what is appropriate to play, please ask your teacher or email Naomi at nwelsh@novyo.org for assistance.

3A. Optional Solo/exercise: if you do not have another solo to play, you may use this one.

Check the key signature, and make sure to observe staccato, legato, accent and dynamic marking (You may stop at the first note of measure 34.)

A help video for learning this piece is available.

$\text{♩} = 100-120$ **Allegretto** **GAVOTTE** **J. B. Lully**

mf con grazioso

rit. piu mosso **3rd pos.**

3rd pos.

