

Bassoon Audition Materials - NVYO Symphony

scales • solo • excerpts

Scales:

Choose one major and one minor scale that best demonstrate your pitch, range, and facility. Example scales are provided; you may use these or any other scales of your choice. Aim for a tempo of ♩ = 120.

F Major
Full Range Scale



G Minor



2. Solo: your choice! Choose something you can play well and that demonstrates your current level of playing. It can be all or a portion of a solo piece or exercise, or a section of a band or ensemble piece. No accompaniment is required, and it should be no longer than three minutes. Your selection should ideally demonstrate confident sound and tone, and a variety of rhythms and articulations. If you need help determining what is appropriate to play, please ask your teacher or email Naomi at nwelsh@novyo.org

3. Two excerpts : both are from Dvorak's 8th Symphony.

Excerpt #1: Dvorak 8, Bassoon 1, 1st movement , measure 85-88. As you prepare: pay attention to the staccato marks, dynamic contrasts, and flats/sharps/naturals. Quarter note = 138.



Excerpt #2 on next page. (Dvorak 8, Bassoon 2, m 26-49 with repeats.

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Excerpt #2:

Dvorak 8, Bassoon 2, 4th movement, measure 27-49. (measure 26 is a cello cue, do not play.)

As you prepare, check the key signature, and pay attention to the note lengths, ties and rhythms, the articulation (accents, staccato, marcato), dynamics, and intonation. Take the repeats! Quarter note = 108

BEGIN at m 27. TAKE REPEATS

Allegro ma non troppo ~~xxxxxx~~ IV $\text{♩} = 108$

16 4 Timp. $p \text{ } f^z$

29 *dim.* f^z f

39 1. 2. B p *dim.* pp pp ff

46 6 Viol. I

END HERE

To complete your audition: register online through ActiveNetwork. You will either audition in person, or record (video) your audition and submit it online. Questions? info@novyo.org For other information go to the NVYO website (direct links and QR codes below.)

