

Viola Audition Materials: NVYO Philharmonic

scales • required excerpt • solo

1. Scales, as below. Quarter note = 60. Please use full sound, and whole bows

1. G Major Scale - Two Octaves

Two staves of music in G major, 4/4 time. The first staff shows the ascending scale from G2 to G4, with a finger number '1' above the final G4 note. The second staff shows the descending scale from G4 to G2, with a finger number '2' above the first G4 note.

2. B Flat Major Scale - One Octave

One staff of music in B-flat major, 4/4 time, showing the ascending scale from B-flat2 to B-flat4.

2. Required Exercise, viola

Check the key signature! Pay special attention to: a strong clear tone, dotted rhythms, and the extended hand patterns being in tune. Notice the dynamics, accents, and bowing indications, and count all the rhythms carefully. Eighth notes marked short should be spiccato (bounced off the string.)

Quarter note = 112

Four staves of music in G major, 3/4 time. The first staff starts with a dynamic of *mp* and ends with *f*, featuring a *spiccato* marking over a dotted eighth note. The second staff starts with a dynamic of *mf* and includes a *V* marking above a dotted quarter note. The third staff includes a *V* marking above a dotted quarter note and a '4' above a dotted quarter note. The fourth staff starts with a dynamic of *f* and ends with a dynamic of *p*, featuring a *spiccato* marking over a dotted eighth note.

AUDITION MATERIALS CONTINUE ON THE NEXT PAGE.



3. Solo: your choice!

Choose something you can play well and that demonstrates your current level of playing. It can be all or a portion of a solo piece or exercise, or a section of an orchestra or band piece. No accompaniment is required, and it should be no longer than two minutes. If you need help determining what is appropriate to play, please ask your teacher or email Naomi at nwelsh@novyo.org for assistance.

3A. Optional Solo/exercise: if you do not have another solo to play, you may use this one. Check the key signature, and make sure to observe staccato, legato, accent and dynamic markings.

Half note = 72 (or quarter note = 144) (You may stop at the first note of measure 32.)

A help video for learning this piece is available.

GAVOTTE

P. Martini

Allegro moderato

The musical score for the Gavotte by P. Martini is written for Viola in 3/4 time. It begins with a tempo marking of *Allegro moderato*. The score is divided into sections marked A, B, and C. Dynamics range from *mf* (mezzo-forte) to *f* (forte), with *p* (piano) and *p dolce* (piano dolce) also used. The piece features various articulations such as accents and slurs, and includes specific fingering instructions (0, 4, 1, 2). A double bar line is placed at the end of the 32nd measure, indicating where the player may stop.

