

Horn Audition Materials; NVYO Philharmonic

scale • required excerpt • solo

1. **Scale:** 1 octave D Major Scale. Play twice: first time legato, second time staccato. Quarter note = 84.



2. **Excerpt:** Dance of the Tumblers, Rimsky-Korsakoff. // Quarter note = 120 measure 59-81
Check the key signature, and observe all the accents, slurs, staccatos, and dynamics.

Musical notation for an excerpt from 'Dance of the Tumblers' in treble clef, key signature of two sharps. The excerpt is divided into four staves:

- Staff 1: Measure 51. Starts with a slur, followed by a triplet of eighth notes, a box labeled 'G', a slur, a box labeled '2', and a slur ending with a dynamic marking 'f'.
- Staff 2: Measure 61. Starts with a slur, followed by a slur, a box labeled 'Soli', a slur, a box labeled 'H', and a slur.
- Staff 3: Measure 68. Starts with a slur, followed by a slur, a slur, a slur, a slur, a slur, a slur, and a slur.
- Staff 4: Measure 75. Starts with a box labeled 'J', a slur, a slur, a slur, a slur, a slur, a slur, and a slur.

3. Solo: your choice!

Choose something you can play well and that demonstrates your current level of playing. It can be all or a portion of a solo piece or exercise, or a section of an orchestra or band piece. No accompaniment is required, and it should be no longer than two minutes. If you need help determining what is appropriate to play, please ask your teacher or email Naomi at nwelsh@novyo.org for assistance.

3A. Optional Solo: if you do not have another solo to play, you may use the one on the next page.

AUDITION MATERIALS CONTINUE ON THE NEXT PAGE.



PHILHARMONIC HORN AUDITION MATERIALS, CONTINUED.

3A. Optional Solo: if you do not have another solo to play, you may use the one below. Pay attention to the accents, staccato and slur markings, dynamics. Count carefully, and watch out for the changing rhythmic patterns. Play as much as you are able.

Horn

78

Grandioso

The musical score is written for a single horn part. It begins with a treble clef and a common time signature (C). The tempo/mood is marked 'Grandioso'. The score is divided into seven staves. The first staff starts with a forte (f) dynamic and a slur over the first two notes. The second staff has a forte (f) dynamic and a slur over the first two notes. The third staff has a forte (f) dynamic and a slur over the first two notes. The fourth staff has a forte (f) dynamic and a slur over the first two notes. The fifth staff has a forte (f) dynamic and a slur over the first two notes. The sixth staff has a piano (p) dynamic and a slur over the first two notes. The seventh staff has a piano (p) dynamic and a slur over the first two notes. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Accents and slurs are used throughout the piece.

