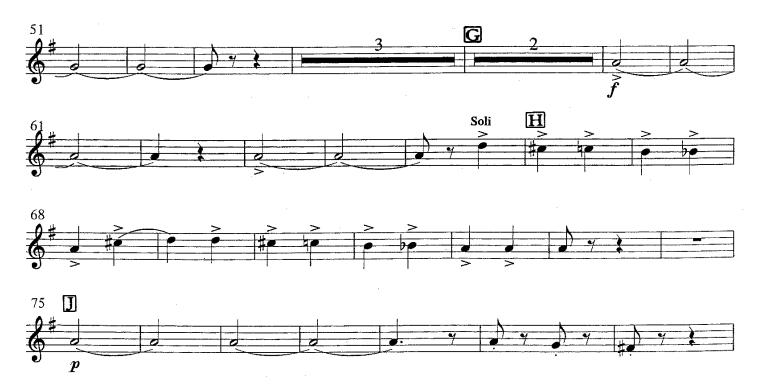
Horn Audition Materials; NVYO Philharmonic

scale • required excerpt • solo

1. Scale: 1 octave D Major Scale. Play twice: first time legato, second time staccato. Quarter note = 84.



2. Excerpt: Dance of the Tumblers, Rimsky-Korsakoff. // Quarter note = 120 measure 59-81 Check the key signature, and observe all the accents, slurs, staccatos, and dynamics.



3. Solo: your choice!

Choose something you can play well and that demonstrates your current level of playing. It can be all or a portion of a solo piece or exercise, or a section of an orchestra or band piece. No accompaniment is required, and it should be no longer than two minutes. If you need help determining what is appropriate to play, please ask your teacher or email Naomi at nwelsh@novyo.org for assistance.

3A. Optional Solo: if you do not have another solo to play, you may use the one on the next page.

AUDITION MATERIALS CONTINUE ON THE NEXT PAGE.



PHILHARMONIC HORN AUDITION MATERIALS, CONTINUED.

3A. Optional Solo: if you do not have another solo to play, you may use the one below. Pay attention to the accents, staccato and slur markings, dynamics. Count carefully, and watch out for the changing rhythmic patterns. Play as much as you are able.



