

# Trumpet Audition Materials - NVYO Symphony

scale • solo • required excerpt

**1. Scales:** Choose one major and one minor scale that best demonstrate your pitch, tone, and your personal range. Any format of minor scale is acceptable. Example scales (you may choose others if you prefer.) Aim for a tempo of quarter note = 120.

G Major/concert F.



A Natural Minor Scale ("G" Concert Natural Minor)



**2. Solo of your choice:** Choose something you can play well and that demonstrates your current level of playing. It can be all or a portion of a solo piece or exercise, or a section of an orchestra or band piece. No accompaniment is required, and it should be no longer than three minutes.

Your selection should ideally demonstrate confident sound and tone, vibrato, range, a variety of rhythms and articulations. If you need help determining what is appropriate to play, please ask your teacher or email Naomi at [nwelsh@novyo.org](mailto:nwelsh@novyo.org)

**3. Excerpts (2 of them, as listed below.) (2nd excerpt is on page 2 of audition materials.)**

a. Dvorak 8 Movement 4, Trumpet 2. m. 59-Letter D

b. Dvorak 8 Movement 1, measures 219-237, choose EITHER trumpet 1 or trumpet 2.

Note: a video with audition tips and demos is available on our YouTube Channel, @nvyoathome

**3a. Dvorak 8 Movement 4, Trumpet 2. m. 59-Letter D**

Pay attention to articulations, accents, dynamics, and rhythms, and a steady tempo. (mm116.)

♩ = 116

Dvorák — Symphony No. 8

Trumpet 2 in B $\flat$

59 **C**

69 **D** Tromba I

AUDITION MATERIALS CONTINUE ON NEXT PAGE



### 3b. Dvorak Symphony No 8, Movement 1. measures 219-237

**CHOOSE ONE - either 2A trumpet 1 OR 2B trumpet 2, whichever represents your range.**

Pay attention to the accents, marcato, and dynamics; accurate triplet rhythms and dotted rhythms.

• **choice 1: 2A trumpet 1.** quarter note = 138

BEGIN HERE

211

221

228

236

END HERE

Poco meno mosso 12

Tempo I 4

239-250

251-254

255-274

215-218

ff

ff

f

p

M

N

Fag.

L

• **choice 2: 2B: trumpet 2.** quarter note = 138

BEGIN HERE

211

221

228

236

END HERE

Poco meno mosso 12

Tempo I 4

239-250

251-254

255-274

215-218

ff

ff

f

p

M

N

Fag.

L

To complete your audition: register online through ActiveNetwork. You will either audition in person, or record (video) your audition and submit it online. Questions? [info@novyo.org](mailto:info@novyo.org) For other information go to the NVYO website (direct links and QR codes below.)

