

# Percussion Audition Materials - NVYO Symphony

solo • excerpts • timpani sightreading provided.

## 1. Solo of your choice (snare, bells, xylophone or timpani will be available.):

Choose something you can play well and that demonstrates your current level of playing. It can be all or a portion of a solo piece or exercise, or a section of an orchestra or band piece. No accompaniment is required, and it should be no longer than three minutes. Your selection should ideally demonstrate confident sound and technique, and a variety of rhythms and articulations. If you need help determining what is appropriate to play, please ask your teacher or email Naomi at [nwelsh@novyo.org](mailto:nwelsh@novyo.org)

## 2. Snare drum excerpt: Spark! snare entrance to letter B. Pay attention to dynamics, accents, accurate rhythm. Quarter note = 150

10 2 C.T. Snare Drum 4  
*fp < f* 3 3 3  
A 4 S.D. *mf* 3  
28 B Chime Tree Next... 6

## 3. bells excerpts: Spark! m 53-57 and m 90-95

53 *mp* END  
1.  
2. in both excerpts, notice the dynamics and rhythmic subdivisions. F *f*  
91 3 3

To complete your audition: register online through ActiveNetwork. (links below) You will either audition in person, or record (video) your audition and submit it online. Questions? [info@novyo.org](mailto:info@novyo.org)  
For other information about NVYO programs go to the NVYO website (direct links and QR codes below.)

