

# Clarinet Audition Materials - NVYO Philharmonic

scale • required excerpt • solo

## 1. Scale:

2-octave A Major Scale. (Concert G Major) Play twice: first time legato, and second time staccato. Quarter note = 84. Check the key signature!



## 2. Required excerpt: Dance of the Tumblers, m 27- 44 // Quarter note = 120

Check the key signature! Pay attention to and follow the marked articulations (accents, slurs, staccatos), breath marks, and dynamics. Start at letter D (as marked) and play until the end of the excerpt shown. (measure 44.)

### Dance of the Tumblers, Nicolay Rimsky-Korsakoff arr. Sandra Dackow.

Musical notation for the 'Dance of the Tumblers' excerpt. The tempo is marked as quarter note = 120. The key signature has two sharps (F# and C#). The notation is on a single staff in treble clef, starting at measure 24 and ending at measure 44. It includes various articulations such as slurs, accents (&gt;), and staccato (&gt;). Dynamics markings include mf and ff. A box labeled 'D' is placed above measure 31, and a box labeled 'E' is placed above measure 44.

## 3. Solo: your choice!

Choose something you can play well and that demonstrates your current level of playing. It can be all or a portion of a solo piece or exercise, or a section of an orchestra or band piece. No accompaniment is required, and it should be no longer than two minutes. If you do not have a solo of your own, you may use the optional exercise below. If you need help determining what is appropriate to play, please ask your teacher or email Naomi at [nwelsh@novyo.org](mailto:nwelsh@novyo.org) for assistance.

3A optional solo : see next page for an optional exercise if you do not have a solo of your own.

**AUDITION MATERIALS CONTINUE ON NEXT PAGE**



# NVYO PHILHARMONIC CLARINET AUDITION, CONTINUED.

(3A) Optional Solo/exercise: if you do not have another solo to play, you may use the exercise below.

Check the key signature! Pay attention to the marked articulations (slurs, staccato, accents) and the dynamics. Count carefully, and take the D.C al Coda.

♩ = 60-72

B-flat Clarinet

Musical score for B-flat Clarinet, Moderato, 3/4 time, key of D major. The score consists of four staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Moderato". The first staff begins with a dynamic marking of *mf*. The second staff starts with a dynamic marking of *mp* and includes accents (>) and a Coda symbol (⊕). The third staff ends with a dynamic marking of *f* and the instruction "D.C. al Coda". The fourth staff begins with a Coda symbol (⊕) and a dynamic marking of *f*, and includes the instruction "accel."

