

# Trombone Audition Materials - NVYO Symphony

scales • solo • excerpts

**1. Scales:** Choose one major and one minor scale that best demonstrate your pitch, tone, and your personal range. Any format of minor scale is acceptable. Example scales are given below (you may choose others if you prefer.) Aim for a tempo of quarter note = 120.

## F Major

Full Range Scale



43

Concert C Minor



**2. Solo of your choice:** Choose something you can play well and that demonstrates your current level of playing. It can be all or a portion of a solo piece or exercise, or a section of an orchestra or band piece. No accompaniment is required, and it should be no longer than three minutes. Your selection should ideally demonstrate confident sound and tone, range, and a variety of rhythms and articulations. If you need help determining what is appropriate to play, please ask your teacher or email Naomi at [nwelsh@novyo.org](mailto:nwelsh@novyo.org)

**3. Excerpts (TWO)** from Dvorak's 8th Symphony . (for bass trombone, play only the 2nd excerpt.)

**3a. Dvorak Symphony #8, Movement 1, trombone 1, beginning to measure 18.**

**As you prepare: note the key signature.** Pay attention to dynamics, phrasing, and intonation. You may wish to listen to a recording of this piece. quarter note = 138

**Allegro con brio**

*pp legato* *p*

*pp* *pp* *pp*

*ppp*

9 A 11

**AUDITION MATERIALS CONTINUE ON NEXT PAGE**



**EXCERPT #2**

**3b. Dvorak Symphony #8, Movement 4, trombone 3 .**

**(TENOR) TROMBONE: start at letter S (353), play to measure 377**

**BASS TROMBONE - play from 350 to 377.**

**As you prepare:** note the key signature. Pay attention to the articulations (staccato, accents) the fortissimo dynamic, phrasing, tempo changes and intonation. You may wish to listen to a recording of this piece as you learn it. This is the end of the last (4th) movement. quarter note = 126

**BASS TROMBONE begin at 350**                      **TENOR TROMBONE begin at S**

350  $\text{♩} = 126$  *ff* **S Più animato** **3**

361

369 *ritardando* *ff* **Più animato**

To complete your audition: register online through ActiveNetwork. You will either audition in person, or record (video) your audition and submit it online. Questions? [info@novyo.org](mailto:info@novyo.org) For other information go to the NVYO website (direct links and QR codes below.)

