

Oboe Audition Materials - NVYO Symphony

scales • solo • excerpts

1. Scales:

Choose one major and one minor scale that best demonstrate your pitch, range, and facility. Example scales provided. You may use these or any other scales of your choice.

D Major



G-minor Scale



2. Solo: your choice Choose something you can play well and that demonstrates your current level of playing. It can be all or a portion of a solo piece or exercise, or a section of a band or ensemble piece. No accompaniment is required, and it should be no longer than three minutes. Your selection should ideally demonstrate confident sound and tone, and a variety of rhythms and articulations. If you need help determining what is appropriate to play, please ask your teacher or email Naomi at nwelsh@novyo.org

3. Excerpt: Dvorak Symphony #8, movement 2, oboe 1. measures 48 - 63.

As you prepare: note the slow tempo, counted in eighth notes. This is a lyrical passage, requiring a singing tone and accurate intonation. Pay attention to the articulations (slurs, staccatos, trill), dynamics, phrasing, and clear sound throughout the range. Subdivide/count your triplets, sixteenth notes, and 32nd notes all using an eighth note beat. You may wish to listen to a recording of this 2nd movement of Dvorak's 8th Symphony, and ask your teacher for assistance.

♩ = 80 ADAGIO - Movement 2.

