

Flute Audition Materials - NVYO Symphony

scale • solo • required excerpt

1. Scales:

Choose one major and one minor scale that best demonstrate your pitch, tone, and your personal range. Any format of minor scale is acceptable. Example scales (you may choose others if you prefer.)

46 Concert G Major

G minor (melodic)

2. Solo of your choice : Choose something you can play well and that demonstrates your current level of playing. It can be all or a portion of a solo piece or exercise, or a section of an orchestra or band piece. No accompaniment is required, and it should be no longer than three minutes. Your selection should ideally demonstrate confident sound and tone, vibrato, range, a variety of rhythms and articulations. If you need help determining what is appropriate to play, please ask your teacher or email Naomi at nwelsh@novyo.org

3. Excerpt, from Dvorak Symphony No 8, Flute 1 part : Dvorak Symphony No. 8 , Movement 1 letter E (measure 97) to measure 115. Observe all dynamics, articulations (*slurs, marcato*), and trills/ornaments.
Quarter note = 138

82 **10** Fag. I, II **E** BEGIN HERE

99

107

Optional: to also audition on piccolo, use this excerpt. from Mahler 2nd Symphony, Movement 4. $\text{♩} = 80$

Check the new key (A Major) and observe all slurs, dynamics and phrasing.

4 Picc. *rit.*

