

Bassoon Audition Materials: NVO Philharmonic

scale • required excerpt • solo

1. Scale:

1 octave C Major Scale. Play twice: first time legato, and second time staccato. Quarter note = 84.



2. Required Excerpt:

Dance of the Tumblers, Rimsky-Korsakoff. Measures 109-125 // Quarter note = 120

Pay attention to the key signature, articulations (staccatos, accents) and dynamics.

3. Solo: your choice!

Choose something you can play well and that demonstrates your current level of playing. It can be all or a portion of a solo piece or exercise, or a section of an orchestra or band piece. No accompaniment is required, and it should be no longer than two minutes. If you do not have a solo of your own, you may use the optional exercise below. If you need help determining what is appropriate to play, please ask your teacher or email Naomi at nwelsh@novyo.org for assistance.

(3A) Optional Solo/exercise: if you do not have another solo to play, you may use the exercise below.

Check the key signature, pay attention to accents, staccatos, slurs, grace notes, and dynamics. On the last chord, choose any of the notes. Quarter note = 60-72.

