

# Tuba Audition Materials - NVYO Symphony

scales • solo • excerpts

**1. Scales:** Choose one major and one minor scale that best demonstrate your pitch, tone, and your personal range. Any format of minor scale is acceptable. Example scales (you may choose others if you prefer.) Aim for a tempo of quarter note = 120.

A-flat Major



19

Concert D Minor



**2. Solo of your choice:** Choose something you can play well and that demonstrates your current level of playing. It can be all or a portion of a solo piece or exercise, or a section of an orchestra or band piece. No accompaniment is required, and it should be no longer than three minutes.

Your selection should ideally demonstrate confident sound and tone, vibrato, range, a variety of rhythms and articulations. If you need help determining what is appropriate to play, please ask your teacher or email Naomi at [nwelsh@novyo.org](mailto:nwelsh@novyo.org)

**3. Excerpts: both from Dvorak's 8th Symphony.**

**1. Movement 1, measure 289 (O)- 303.** Observe the key signature, use accurate rhythm, and play with a full, strong sound. **quarter note = 138**



**2. Movement 4, measure 353 (S) - 373.** Observe the key signature, articulations (staccato, accents) accurate rhythm, and strong sound. Observe the ritardando in 370. **quarter note = 126 or slightly faster.**

