

Harp Audition Materials - NVYO Symphony

prepare all sections of the audition.

1. Technical demonstration: c minor extended arpeggios

The musical score consists of four systems of c minor extended arpeggios. Each system is written for a grand staff (treble and bass clefs). The first system shows an ascending arpeggio in the bass clef and a descending arpeggio in the treble clef, with a '4' above the first measure and '4' below the second measure. The second system has a '4' below the second measure and '1' below the third measure. The third system has '3 2 1 2 3' above the third measure. The fourth system has '4 3 2 1 2 3 4' above the third measure. Slurs are used to indicate the flow of the arpeggios across measures.

AUDITION CONTINUES ON NEXT PAGE.



NVYO SYMPHONY HARP AUDITION, CONTINUED.

2. Solo of your choice, up to three minutes.

Choose something that best demonstrates your range, musical expression and technical ability. This can be a solo, orchestral excerpt, etude, or other piece.

3. Required Excerpts from Gustav Mahler: Symphony No. 2, Mov. 1 observe all articulations and dynamics.

Excerpt #1 m. 208-216. First harp part. half note = 63-69.

begin at 3.
Nicht zerückhalten: not held back
sehr deutlich: very clearly.

Nicht zurückhalten.
p sehr deutlich

6

Excerpt #2 m. 223-230. Second harp part. Half note = 66-69.

immer bewegter: moving forward

ppp

f

14

Immer bewegter.

15 Schnell.

(rit.)

1 11 10

