

# Viola Audition Materials - NVYO Symphony

scales • solo • excerpt

**1. Scales:** Choose one major and one minor scale that best demonstrate your pitch, tone, and range. **Play at least three octaves. Examples below. (You may choose these or any other 3 octave scales.)** For half notes, take a tempo of quarter note = 120. Full bows, big tone.

C major scale

C melodic minor scale

## 2. Solo of your choice

Choose something you can play well and that demonstrates your current level of playing. It can be all or a portion of a solo piece or exercise, or a section of an orchestra or ensemble piece. No accompaniment is required, and it should be no longer than three minutes.

Your selection should ideally demonstrate confident sound and tone, vibrato, shifting, and a variety of rhythms and bow strokes. If you need help determining what is appropriate to play, please ask your teacher or email Naomi at [nwelsh@novyo.org](mailto:nwelsh@novyo.org)

**3. Excerpt: Dvorak Symphony 8, first movement, letter A to measure 66.**  
**Music provided on next page.**

AUDITION MATERIALS CONTINUE ON NEXT PAGE.



