Viola Audition Materials - NVYO Symphony

scales • solo • excerpt

1. Scales: Choose one major and one minor scale that best demonstrate your pitch, tone, and range. Play at least three octaves. Examples below. (You may choose these or any other 3 octave scales.) For half notes, take a tempo of quarter note = 120. Full bows, big tone.



2. Solo of your choice

Choose something you can play well and that demonstrates your current level of playing. It can be all or a portion of a solo piece or exercise, or a section of n orchestra or ensemble piece. No accompaniment is required, and it should be no longer than three minutes.

Your selection should ideally demonstrate confident sound and tone, vibrato, shifting, and a variety of rhythms and bow strokes. If you need help determining what is appropriate to play, please ask your teacher or email Naomi at nwelsh@novyo.org

3. Excerpt: Dvorak Symphony 8, first movement, letter A to measure 66. Music provided on next page.

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3. Excerpt: Dvorak Symphony 8, first movement, letter A to measure 66.

As you prepare: check the key signature. When there are two notes, choose one line to follow. (top or bottom). Pay attention to the dynamics (pacing the crescendos, forzandos, pp to ff dynamic levels. Notice all the different bow articulations (slurs, spiccato, up bow spiccato, hooked bows, accents). Keep the tempo steady and make sure to count correctly subdivided dotted rhythms (not triplets!). This excerpt asks for pitch accuracy and confidence, and a big sound/vibrato on longer notes (quarters, half notes). You may wish to listen to a recording of the piece and ask your teacher for help.

Note: measures 42-46 are shorthand. For instance measure 42 is played:



Symphony #8, Dvorak. Movement 1. Measures 28-66.





