Trumpet Audition Materials - NVYO Philharmonic

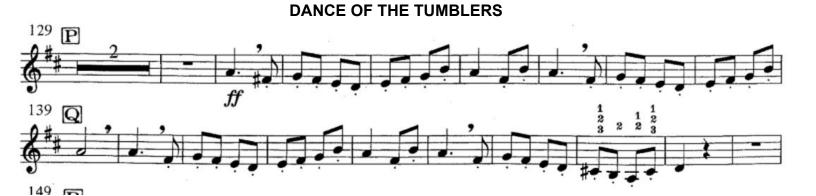
scale • required excerpt • solo

1. Scale:

1 octave F Major Scale. Play twice: first time legato, and second time staccato. Quarter note = 84. .



2. Required excerpt: Dance of the Tumblers, Rimsky-Korsakoff. Measures 132-147 Quarter note = 120 Check the key signature! Pay attention to the articulations (staccato, breath marks) and the dynamic marking.



3. Solo: your choice!

Choose something you can play well and that demonstrates your current level of playing. It can be all or a portion of a solo piece or exercise, or a section of an orchestra or band piece. No accompaniment is required, and it should be no longer than two minutes. If you do not have a solo of your own, you may use the optional exercise below. If you need help determining what is appropriate to play, please ask your teacher or email Naomi at nwelsh@novyo.org for assistance.

(3A) Optional Solo/exercise: if you do not have another solo to play, you may use the optional solo on the next page.

AUDITION MATERIALS CONTINUE ON THE NEXT PAGE



(3A) Optional Solo/exercise: if you do not have another solo, you may use this one.

Check the key signature! Pay attention to the marked articulations (slurs, staccato,) the breath marks, and the dynamics. Count carefully. You may choose to end after the first section, or continue through the second Moderato section.

A Youtube video on how to prepare this piece is available on our NVYO channel.

VEGA
Progressive Etudes for Cornet or Trumpet



