

HARP Audition Materials: NVYO Philharmonic

Please prepare all sections of the audition.

1. Technique/arpeggios

The musical score is presented in four systems, each with a treble and bass clef staff. The first system features a triplet in the treble staff with a '1 2' marking above it, and a triplet in the bass staff. The second system has a triplet in the treble staff and a triplet in the bass staff. The third system includes a triplet in the treble staff and a triplet in the bass staff with a '2' marking below it. The fourth system has a triplet in the treble staff and a triplet in the bass staff. The score includes dynamic markings such as 'R', '8va', and '8va-'.

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2. Required piece. Quarter note = 72.

Notice the key signature, and pay attention to the dynamic marking. A steady tempo is more important than speed.

III. Menuet.

Andantino quasi Allegretto. *(Handwritten: 1/2)*

Handwritten: f#

Solo pp

7

A

18

3. Solo: Your choice!

Choose something you can play well, and that demonstrates your current level of playing. It can be all or a portion of a solo or exercise, or orchestra excerpt. If your selection is all slow or all fast, choose two excerpts that show a variety of styles. If you need assistance in determining what is appropriate to play, please ask your teacher or email Naomi at nwelsh@novyo.org for assistance.

