

Trumpet Audition Materials - NVYO Symphony

scale • solo • required excerpt

1. Scales: Choose one major and one minor scale that best demonstrate your pitch, tone, and your personal range. Any format of minor scale is acceptable. Example scales (you may choose others if you prefer.) Aim for a tempo of quarter note = 120.

G Major/concert F.



2. Solo of your choice: Choose something you can play well and that demonstrates your current level of playing. It can be all or a portion of a solo piece or exercise, or a section of an orchestra or band piece. No accompaniment is required, and it should be no longer than three minutes.

Your selection should ideally demonstrate confident sound and tone, vibrato, range, a variety of rhythms and articulations. If you need help determining what is appropriate to play, please ask your teacher or email Naomi at nwelsh@novyo.org

3. Excerpts (2) - (2nd excerpt is on page 2 of audition materials.)

a. Dvorak 8 Movement 4, Trumpet 2. m. 59-Letter D

b. Dvorak 8 Movement 1, measures 219-237, choose EITHER trumpet 1 or trumpet 2.

3a. Dvorak 8 Movement 4, Trumpet 2. m. 59-Letter D

Pay attention to articulations, accents, dynamics, and rhythms, and a steady tempo. (mm116.)

$\text{♩} = 116$

Dvorák — Symphony No. 8

Trumpet 2 in B \flat

Musical notation for Dvorak 8 Movement 4, Trumpet 2. m. 59-Letter D. The notation is in treble clef with a key signature of one flat (Bb). It starts at measure 59 with a circled 'C' above the staff. The first measure has a dynamic marking of 'ff'. The notation continues through measure 69, where there is a circled 'D' above the staff and the instruction 'Tromba I' to the right. The notation ends with a double bar line and repeat dots.

AUDITION MATERIALS CONTINUE ON NEXT PAGE



3b. Dvorak Symphony No 8, Movement 1. measures 219-237

CHOOSE ONE - either 2A trumpet 1 OR 2B trumpet 2, whichever represents your range.
Pay attention to the accents, marcato, and dynamics; accurate triplet rhythms and dotted rhythms.

• choice 1: trumpet 1. quarter note = 138

BEGIN HERE

211 *ff* *ff* 215-218 *f*

221

228 *ff*

236 END HERE *p* 239-250 *Poco meno mosso* 12 251-254 *Tempo I* 4 M 20 255-274 *Fag.* N

• choice 2: trumpet 2. quarter note = 138

BEGIN HERE

211 *ff* *ff* 215-218 *f*

221

228 *ff*

236 END HERE *p* 239-250 *Poco meno mosso* 12 251-254 *Tempo I* 4 M 20 255-274 *Fag.* N

To complete your audition: register online through ActiveNetwork. You will either audition in person, or record (video) your audition and submit it online. Questions? info@novyo.org For other information go to the NVYO website (direct links and QR codes below.)

