

Flute Audition Materials - NVYO Philharmonic

scale • required excerpts • solo

1. Scale

2 octave F Major Scale. Play twice: first time legato, and second time staccato. Quarter note = 84.



2. Excerpt

Dance of the Tumblers // Quarter note = 120

Pay attention to the key signature, articulations (staccato, slurs, accents) and dynamics.

Musical notation for an excerpt from "Dance of the Tumblers" starting at measure 27. The notation is on a single staff in treble clef. It includes a key signature change to D major (marked with a 'D' in a box) at measure 27. Dynamics include *mf* (measures 27-33) and *ff* (measures 34-40). There are also key signature changes to E major (marked with an 'E' in a box) at measure 34 and F major (marked with an 'F' in a box) at measure 41. The excerpt features various articulations such as slurs, accents, and staccato markings.

3. Solo: your choice!

Choose something you can play well and that demonstrates your current level of playing. It can be all or a portion of a solo piece or exercise, or a section of an orchestra or band piece. No accompaniment is required, and it should be no longer than two minutes. If you do not have a solo of your own, you may use the optional exercise below. If you need help determining what is appropriate to play, please ask your teacher or email Naomi at nwelsh@novyo.org for assistance.

(3A) Optional Solo/exercise: if you do not have another solo to play, you may use the exercise on the next page.

AUDITION MATERIALS CONTINUE ON THE NEXT PAGE.



PHILHARMONIC FLUTE AUDITION, CONTINUED.

OPTIONAL SOLO.

Check the key signature, and make sure to observe staccato, legato, accent and dynamic markings. You may use any other similar level solo instead!

♩ = 60-72

Musical score for optional solo in 4/4 time, Andante tempo. The score consists of three staves. The first staff begins with a treble clef, a 4/4 time signature, and the tempo marking 'Andante'. It features a series of eighth-note patterns, starting with a dynamic marking of *f-p*, followed by a repeat sign, then *mf*, and ending with *molto rall.*. The second staff is marked 'A tempo' and begins with a dynamic marking of *f*. The third staff continues the melodic line with various articulations and dynamics.

OPTIONAL solo #2 (also available in Rubank Advanced Method Book Volume 1, page 68.) Play at least to repeat sign. You may use any other similar level solo instead!

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Musical score for optional solo #2 in 2/4 time, Allegro tempo. The score consists of four staves. It begins with a treble clef, a 2/4 time signature, and the tempo marking 'Allegro (♩ = 88)'. The first staff is marked *p grazioso*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *pp*. The fourth staff has a dynamic marking of *f* and a *p dolce* section. The score includes various articulations, slurs, and repeat signs.

