

SYMPHONY VIOLIN AUDITION MATERIALS, PAGE 2.

3. Excerpt : Dvorak Symphony 8, 1st movement, violin 1, Letter A (measure 28) to measure 61.

NEW: optional stop at measure 52 (after the three E flats. Choose the option that best demonstrates your range.

As you prepare: check the key signature. Pay attention to the dynamics (pacing the crescendos, the forzandos) bow articulations (slurred, up bow spiccato, accents), trills. Keep the tempo steady and make sure to count correctly subdivided dotted rhythms (not triplets!). This excerpt asks for high register pitch accuracy and confidence, and a big sound/vibrato on longer notes (quarters, half notes). Eighth notes marked with dots should be off the string. You may wish to listen to a recording of the piece, and ask your teacher for help. A help video is also available for this excerpt, see nvyo.org/auditions for link.

4/4 time, quarter note = 138 **BEGIN AT m. 28 (rehearsal letter A.)**

20 1 *pp* *cresc.* *pp* *cresc.* *f* *cresc.*

30 *mf* *cresc.* *f* *cresc.*

35 *ff* *ffz* *ff* *B 2*

41 *p* *tr.* *cresc.* *tr.* *tr.*

47 *f* *< fz* *< più fz* *< fz* *< fz* *< cresc.*

51 *ff* *< ffz* *< fz* *fz* *mf*

55 *ff* *fp* *fp* *fp*

59 *ff* *fz* *// end full excerpt pp (play if possible.)*

***optional stop, after 3rd note of m 52, if remainder of excerpt is outside your range.

