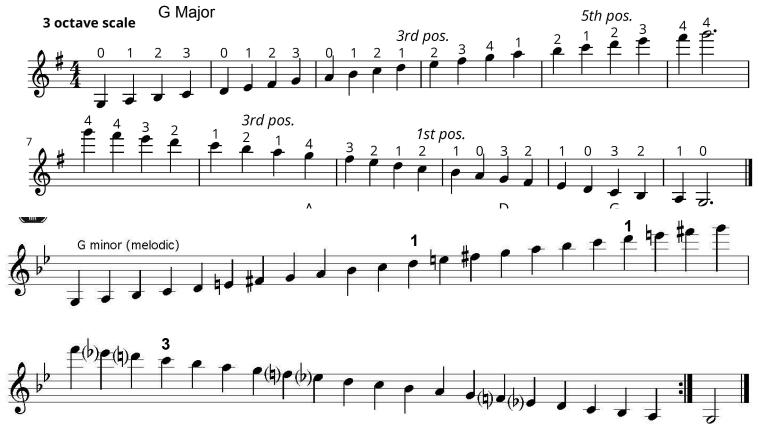
Violin Audition Materials - NVYO Symphony

scales • solo • required excerpt

Scales:

Choose one major and one minor scale that best demonstrates your pitch, tone, and range. Must be three octaves or more. **Tempo approximately quarter note = 60. Use full bows, big tone.**

Sample Scales- you may choose any other scales instead:



2. Solo of your choice

Choose something you can play well and that demonstrates your current level of playing. It can be all or a portion of a solo piece or exercise, or a section of an orchestra or ensemble piece. No accompaniment is required, and it should be no longer than three minutes.

Your selection should ideally demonstrate confident sound and tone, vibrato, shifting, and a variety of rhythms and bow strokes. If you need help determining what is appropriate to play, please ask your teacher or email Naomi at nwelsh@novyo.org

3. Excerpt - on next page. Dvorak Symphony 8, movement 1, violin 1, Letter A to m. 61***
NEW PLEASE NOTE: you may optionally stop after the third note of measure 52, if the rest of the excerpt is outside your range.

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3. Excerpt: Dvorak Symphony 8, 1st movement, violin 1, Letter A (measure 28) to measure 61. NEW: optional stop at measure 52 (after the three E flats. Choose the option that best demonstrates your range.

As you prepare: check the key signature. Pay attention to the dynamics (pacing the crescendos, the forzandos) bow articulations (slurred, up bow spiccato, accents), trills. Keep the tempo steady and make sure to count correctly subdivided dotted rhythms (not triplets!). This excerpt asks for high register pitch accuracy and confidence, and a big sound/vibrato on longer notes (quarters, half notes). Eighth notes marked with dots should be off the string. You may wish to listen to a recording of the piece, and ask your teacher for help. A help video is also available for this excerpt, see nvyo.org/auditions for link.

4/4 time, quarter note = 138 **BEGIN AT m. 28 (rehearsal letter A.)**



***optional stop, after 3rd note of m 52, if remainder of excerpt is outside your range.

