

# Bass Audition Materials - NVYO Symphony

scales • solo • excerpts

1. **Scales:** Choose one major 2-octave scale & one minor 2-octave scale. Sample scales: (*you may use these or play any other major and minor 2 octave scale you prefer.*)

Tempo approximately quarter note = 60. Use full bows, big tone.

G Major

8 2

1 1 3 4 4 4

Musical notation for G Major scale in bass clef, starting on G2. The scale is written across two staves. The first staff contains the notes G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4. The second staff contains the notes G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. Fingering numbers (1-4) are placed above the notes. A dynamic marking of *8* is at the beginning, and a *2* is below the first note. The piece ends with a repeat sign.

E melodic minor

Musical notation for E melodic minor scale in bass clef, starting on E2. The scale is written across two staves. The first staff contains the notes E2, F2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4. The second staff contains the notes E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F2, E2. Fingering numbers (0-4) and slurs are placed above the notes. The piece ends with a repeat sign.

2. Solo of your choice!

Choose something you can play well and that demonstrates your current level of playing. It can be all or a portion of a solo piece or exercise, or a section of an orchestra or ensemble piece. No accompaniment is required, and it should be no longer than three minutes.

Your selection should ideally demonstrate confident sound and tone, vibrato, shifting, and a variety of rhythms and bow strokes. If you need help determining what is appropriate to play, please ask your teacher or email Naomi at [nwelsh@novyo.org](mailto:nwelsh@novyo.org)

3. **Excerpt:** Dvorak Symphony No. 8, Mov. 4, Letter B to m. 57

- take repeats
- pay attention to rhythm, phrasing, articulation, bowings, steady tempo. and intonation.

♩=108

42 arco

*ff pesante*

50

*ff fz fz più f*

Musical notation for an excerpt from Dvorak's Symphony No. 8, Movement 4, Letter B, measures 42 to 57. The notation is in bass clef and G major. It features various dynamics including *ff pesante*, *ff*, *fz*, and *più f*. There are also articulation marks like accents and slurs. The tempo is marked as quarter note = 108. The piece ends with a repeat sign.

